

Priorslee Academy

Long Term Plans

2021 - 2022



Pre School

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
The Big Questions	'Who are you?'	'Why are we celebrating?'	'How did you make that?'	'Does it stay the same?'	'Who can help you?'	'Where is that?'
The Big Ideas UW	Humans Animals Local Area Houses Families	Diwali Hannukah Christmas	Toys Creativity	Growth and Change Flowers, Plants Lifecycles Seasons	People who help us	The U.K Shropshire Telford Houses Where do we live? Earth
Writing, CL  Phonics	News Rhyme Wellcomm Assessments	News Sounds in the Environment Rhyming Words Initial Sounds Phase 1/Language Group/LWL	Learning a story, Non-fiction, Rhyme Phase 1/LWL/Language Group	Sequencing a story using pictures. Labels & Initial Sounds Non-fiction Phase 1 & 2	Story structure and sequencing. Discussing Picture Books Labels & Captions Non-fiction Phase 1 & 2	Short sentences, Learning a story, Creating their own story (Helicopter Stories) Rhyme Non-fiction Phase 1 & 2
Maths	Number Recognition up to 10 (reciting, matching, representing) Naming and recognising 2D Shapes, What is a number? Positional Language	Naming and recognising 3D shapes, Length - ordering and comparing Time - ordering and sequencing, Addition, Subtraction, Money	Number Recognition and reciting up to 15, Weight - ordering and comparing, Addition, Subtraction, Patterns Positional Language Naming and recognising 2D Shapes, Money	Addition, Subtraction, Capacity - ordering and comparing Sharing Length - ordering, estimating, comparing (standard and non-standard), Introducing 3D shapes.	Number Recognition 20 and beyond (reciting, Halving Doubling Addition, Subtraction, Problem Solving, Weight - ordering, estimating, comparing (standard and non-standard) Positional Language,	Time - Anticipating events and ordering events Addition, Subtraction, Problem Solving, Capacity - ordering, estimating, comparing (standard and non-standard), Naming and recognising 3D shapes,

					<b>Naming and recognising 2D Shapes, Money</b>	
<b>PSED</b>	<b>Good to be me (SEAL)</b>	<b>We are all different (resources can be found on Twinkl)</b>	<b>Going for Goals (SEAL)</b>	<b>NSPCC Underwear Rule</b>	<b>Getting on and Falling Out (SEAL)</b>	<b>Changes (SEAL)</b>
<b>PE Indoor/Outdoor</b>	<b>Superheroes/Improve balance</b>	<b>People who help us/Improve agility</b>	<b>Transport/Improve throwing</b>	<b>Under the sea/Improve catching</b>	<b>Dinosaurs/Striking and fielding</b>	<b>Space/Athletics</b>

## Reception Long Term Plan

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<b>The Big Questions</b>	'Who are you?'	'Why are we celebrating?'	'How did you make that?'	'Does it stay the same?'	'Who can help you?'	'Where is that?'
<b>The Big Ideas UW</b>	Humans Animals Local Area Houses Families	Diwali Hannukah Christmas	Toys	Growth and Change Flowers, Plants Lifecycles Seasons	People who help us	The U.K Shropshire Telford Houses Where do we live? Earth
<b>Writing, CL Phonics</b>	News Labels, Captions, Rhyme Phase 2	News Labels, Captions, Short Sentences Phase 2	Story Writing; Short sentences, Learning a story, Story Planning Non-fiction, Rhyme Phase 3	Story Writing; Short sentences, Learning a story, Story Planning Non-fiction Phase 3	Story Writing; Short sentences, Learning a story, Story Planning, Creating their own story, Non-fiction Phase 4	Story Writing; Short sentences, Learning a story, Story Planning, Creating their own story, Rhyme Non-fiction Phase 5
<b>Maths</b>	Number Recognition up to 10 (reciting, matching, representing) Naming and recognising 2D Shapes, What is a number? Positional Language	Naming and recognising 3D shapes, Length - ordering and comparing Time - ordering and sequencing, Addition, Subtraction, Money	Number Recognition up to 15 (reciting, Weight - ordering and comparing, Addition, Subtraction, Patterns Positional Language Naming and recognising 2D Shapes, Money	Addition, Subtraction, Capacity - ordering and comparing Sharing Length - ordering, estimating, comparing (standard and non-standard), Naming and recognising 3D shapes,	Number Recognition 20 and beyond (reciting, Halving Doubling Addition, Subtraction, Problem Solving, Weight - ordering, estimating, comparing (standard and non-standard)	Time - O'clock Addition, Subtraction, Problem Solving, Capacity - ordering, estimating, comparing (standard and non-standard), Naming and recognising 3D shapes,

					Positional Language, Naming and recognising 2D Shapes, Money	
PSED	Rules and Routines as well as New Beginnings (SEAL)	Kindness and being a good friend (resources can be found on Twinkl)	Relationships (SEAL)	NSPCC Underwear Rule	Getting on and Falling Out (SEAL)	Water Safety
PE Indoor/Outdoor	Superheroes/Improve balance	People who help us/Improve agility	Transport/Improve throwing	Under the sea/Improve catching	Dinosaurs/Striking and fielding	Space/Athletics

## Year 1 Long Term Plan

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<b>Mini Topic Title</b>	<b>'Where Am I?'</b>		<b>'Around the World in 80 Days'</b>		<b>'Fire And Ice'</b>	
<b>English</b>	Lost and Found by Oliver Jeffers Poetry Nibbles by Emma Yarlett Poetry - There are No Such Things as Monsters		The Lion Inside by Rachel Bright Poetry - Funny Poems The Curious Case of the Missing Mammoth by Ellie Hattie Poetry - At the Zoo		Toys in Space by Mini Grey Poetry - Traditional Poems Goldilocks and Just the One Bear by Leigh Hodgkinson Poetry - Fruit Salad	
<b>Mathematics</b>	Number: Place Value (within 10) Number: Addition and Subtraction (within 10) Geometry: Shape Number: Place Value (within 20)		Number: Addition and Subtraction (within 20) Number: Place Value (within 50) Measurement: Length and Height Measurement: Weight and Volume		Number: Multiplication and Division Number: Fractions Geometry: Position and Direction Number: Place Value (within 100) Measurement: Money Measurement: Time	
<b>Science</b>	Animals Including Humans  Seasonal Change		Plants  Scientist: Jeanne Baret  Seasonal Change		Everyday Materials  Scientist: Charles Macintosh  Seasonal Change	
<b>History</b>	'Where Am I?' (Geography & History)  Our local area: Priorslee Lake (Geography)					
<b>Geography</b>	What was it like here in the past?					
			'Around the World in 80 Days' (Geography focus)  (Hot & Cold places/weather)			

<b>Art</b>	Painting Water and Lakes Artist: Van Gogh		Drawing, Sculpture and Digital Landscapes/Nature Artist: Georgia O'Keefe (links to Science and plants)		Mixed Media, Printing, Painting and Design (link with DT) Flames Artist: Stephanie Peters	
<b>DT</b>		<b>Mechanisms</b> (Sliders and levers) e.g., cards/pop up books		<b>Cooking</b> (Preparing fruit and vegetables)		<b>Structures</b> (Freestanding structures)
<b>Computing</b>	<b>Internet and          Email</b> Unit 1.1 Online Safety & Exploring Purple Mash	<b>Coding and          Computational          thinking</b> Unit 1.2 Grouping & Sorting  <b>Databases and          graphing</b> Unit 1.3 Pictograms	<b>Coding and          Computational          thinking</b> Unit 1.4 Lego Builders  <b>Coding and          Computational          thinking</b> Unit 1.5 Maze Explorers	<b>Art and Design</b> 1.6 Animated Story Books	<b>Coding and          Computational          thinking</b> Unit 1.7 Coding	<b>Spreadsheets</b> Unit 1.8 Spreadsheets  <b>Communication and networks</b> Unit 1.9 Technology outside school
<b>PE          Outdoor</b>	<b>Improve          Throwing</b>	<b>Improve          Catching</b>	<b>Football</b>	<b>Striking and          Fielding</b>	<b>Orienteering</b>	<b>Athletics</b>

PE Indoor	Improve Balance	Gymnastics	Gymnastics/Improve agility	Dance - around the world	Health Related Exercise	Invictus and Inclusive Games
Music	Charanga: Hey You! (Old-School Hip Hop)	Charanga: Rhythm In The Way We Walk and The Banana Rap (Reggae and Hip Hop)  Christmas Performance songs	Charanga: In The Groove (Mixed styles: Blues, Latin, Folk, Funk, Baroque, Bhangra)	Charanga: Round and Round (Latin American style)	Charanga: Your Imagination (Pop)	Charanga: Reflect, Rewind and Replay (Western Classical Music and Consolidation from Year 1)
RE		SACRE A  Creation and Thanksgiving	SACRE C  I wonder...  Questions that puzzle us		SACRE  Find out about Christian & Sikh holy buildings.	
RSHE	Road Safety  Yorkshire.  Care and Commitment  Respect Yourself (pgs 351 - 353)			Eat Better  Respect Yourself (pgs 40 - 64)  Changes Respect Yourself (pgs 269 - 280)		NSPCC Underwear Rule  Choices and Challenges Respect Yourself (pgs 257 - 260)



## Year 2 Long Term Plan

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<b>Mini Topic Title</b>	<b>Paddington</b>		<b>Explorers</b>		<b>The Victorians</b>	
<b>English Phonics</b>	Troll Swap Fiction: story with a focus on characters Non-fiction: instructions	Paddington Fiction: Character description Non-fiction: non-chronological report	Dragon Machine Fiction: story with adventure focus Non-fiction: poster	Major Glad, Major Dizzy Fiction: Recount (diary entry) Non-fiction: Letter	Daisy Saves the Day Fiction: retelling story with changes Non-fiction: Letter	Grandad's Secret Giant Fiction: story Non-fiction: diary from the perspective of a nurse
<b>Mathematics</b>	Number: Place Value Number: Addition and Subtraction	Number: Addition and Subtraction Measurement: Money Number: Multiplication and Division	Number: Multiplication and Division  Statistics	Geometry: Properties of Shape Number: Fractions	Measurement: Length and Height Geometry: Position and Direction Problem Solving	Measurement: Time Measurement: Mass, Capacity and Temperature
<b>Science</b>	<b>Uses of Everyday Materials</b>  Scientist: John Dunlop  Animals including Humans (exercise/food/hygiene)		<b>Animals including Humans (offspring/basic needs)</b>  Living Things & Habitats		<b>Plants</b>  Scientists: Victorian inventors, e.g., Alexander Graham Bell, William Fox Talbot	
<b>History</b>			<b>Explorers</b>		<b>The Victorians (History)</b>	
<b>Geography</b>	<b>Around the world with Paddington (Geography)</b>		<b>(Geography &amp; History)</b>			
<b>Art</b>	Mixed Media, Printing and Painting  Rainforests  Artist: Henri Rousseau Matt Sewell		Design, Collage and Sculpture  Woodlands and woodland animals  Artist: Mark Anthony Jacobson Andy Goldsworthy		Drawing and Digital  Royal Portraits  Artist: a wide variety	

<b>DT</b>		<b>Textiles</b> (animal hand /finger puppet)		<b>Cooking &amp; Nutrition</b> (preparing fruit and vegetables)		<b>Mechanisms</b> (Wheels and axles)
<b>Computing</b>	<b>Internet and Email</b> Unit 2.2 Online Safety <b>Spreadsheets</b> Unit 2.3 Weeks – 4	<b>Coding and Computational thinking</b>  Unit 2.1 Coding Weeks – 5	<b>Databases and graphing</b> Unit 2.4 Questioning Weeks – 5	<b>Internet and Email</b> Unit 2.5 Effective Searching Weeks – 3	<b>Art and Design</b> Unit 2.6 Creating Pictures Weeks – 5	<b>Music</b> Unit 2.7 Making Music Weeks – 3 <b>Writing and Presenting</b> Unit 2.8 Presenting Ideas Weeks – 4
<b>PE Outdoor</b>	<b>Improve Throwing</b>	<b>Improve Catching</b>	<b>Striking and Fielding</b>	<b>Football</b>	<b>Adventure Play/Orienteering</b>	<b>Athletics</b>
<b>PE Indoor</b>	<b>Improve Balance</b>	<b>Gymnastics</b>	<b>Gymnastics/Improve agility</b>	<b>Health Related Exercise</b>	<b>Dance - Victorian Theme</b>	<b>Victorian School Games (inclusive)</b>
<b>Music</b>	<b>Charanga: Hands, Feet, Heart</b> (South African music and Freedom Songs)	<b>Charanga: Ho Ho Ho</b> (Christmas song including a rap style)  <b>Christmas Performance songs</b>	<b>Whole Class Ensemble Teaching from T&amp;W Music Specialists, including the use of Charanga. 21 weeks plus an End of Programme Showcase.</b>			
			<b>Charanga: I Wanna Play in A Band</b> (Rock)	<b>Charanga: Zootime</b> (Reggae)	<b>Charanga: Friendship Song</b> (Pop)	<b>Charanga: Reflect, Rewind and Replay</b> (Western Classical Music and Consolidation from Year 2)
<b>RSHE</b>	<b>Care and Commitment</b>  Respect Yourself (pgs 351 - 353)  <b>Eat Better</b> Respect Yourself (pgs 40 - 64)			<b>NSPCC Underwear Rule</b>  <b>Choices and Challenges</b> Respect Yourself (pgs 257 - 260)		<b>Water Safety (Lake)</b>  <b>Changes</b> Yourself (pgs 281 - 292)
<b>RE</b>		<b>SACRE- Unit B</b>  Symbols of belonging. Hindu, Christian & Muslim	<b>SACRE- Unit A</b>  Respect for everyone		<b>SACRE- D</b>  Beginning to learn from Islam. (Telford Mosque)	

### Year 3 Long Term Plan

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Mini Topic Title	<b>'From Stones to Swords'</b>		<b>'From the Nile to the Severn'</b>		<b>Groovy Greece</b>	
English	Fiction: Historical Story (Stone Age Boy) Non-fiction: diary Poetry: Kit Wright	Fiction: Fable-based fantasy Non-fiction: non-chronological report Poetry: Dance With Me	Fiction: Character letter recount Non-fiction: instructions Poetry: Haiku	Fiction: character and setting adaptation of Three Little Pigs Non-fiction: Persuasive leaflet (Blue Whale) Poetry: The Magnificent Bull	Fiction: Adventure story Non-fiction: Diary of a Greek soldier Poetry: The Outing by Michael Rosen	Fiction: fictional letter/diary Non-fiction: persuasive leaflet (Egypt) Poetry: Apes to Zebras
Mathematics	Number: Place Value Number: Addition & Subtraction Number: Multiplication & Division		Number: Multiplication & Division Measurement: Money Statistics Measurement: Length & Perimeter Number: Fractions		Number: Fractions Measurement: Time Geometry: Properties of Shape Measurement: Mass & Capacity	
Science	Rocks Scientist: Mary Anning  Animals Including Humans Scientist: Marie Curie		Light: seeing & reflection sun & shadows  Forces & Magnets		Plants	
History	Stone Age to Iron Age		Ancient Egypt 2686BC		Ancient Greece 1600BC	

<b>Geography</b>	<b>SETTLEMENTS</b> (Link-What did early settlers need?)		<b>RIVERS</b> (The River Nile and the River Severn)		<b>MODERN GREECE</b> (Compare a region of the UK to a region of Greece)	
<b>Art</b>	Drawing, Painting and Printing Cave paintings  Artist/Architect: Hundertwasser		Mixed Media and Digital  Storytelling pictures inspired by the Egyptians.		Sculptures  Ancient Greece Architecture  Artist: Phidias	
<b>DT</b>		<b>Structures</b> (Shell structures) e.g., packaging, CAD		<b>Mechanical systems</b> (Levers and linkages)		<b>Cooking &amp; Nutrition</b> (Healthy & varied diet) e.g., making bread- link to Greece
<b>Computing</b>	<b>Internet and Email</b> Unit 3.2 Online safety Weeks – 3  <b>Spreadsheets</b> Unit 3.3 Spreadsheets Weeks – 3	Coding and Computational thinking Unit 3.1 Coding Weeks – 6	<b>Writing and Presenting</b> Unit 3.4 Touch Typing Weeks – 4	<b>Internet and Email</b> Unit 3.5 Email (including email safety) Weeks – 6	Databases and graphing Unit 3.6 Branching Databases Weeks – 4	<b>Communication and networks</b> Unit 3.7 Simulations Weeks – 3  <b>Databases and graphing</b> Unit 3.8 Graphing Weeks – 3
<b>PE Outdoor</b>	<b>Multi Skills</b>	<b>Hockey</b>	<b>Netball</b>	<b>Athletics</b>	<b>Orienteering</b>	<b>Rounders</b>
<b>PE Indoor</b>	<b>Improve Balance/Improve Agility</b>	<b>Gymnastics</b>	<b>Gymnastics/Park our</b>	<b>Dance - Egyptian Theme</b>	<b>Health Related Exercise</b>	<b>Indoor Greek Olympics (inclusive)</b>
<b>Music</b>	<b>Charanga: Let your Spirit Fly</b> (R&B, including Motown and Soul)	<b>Charanga: Tuned instruments Glockenspiel Stage 1</b>	<b>Whole Class Ensemble Teaching from T&amp;W Music Specialists for 10 weeks: Ukulele (including Charanga)</b>		<b>Charanga: Bringing Us Together</b> (Disco)	<b>Tuned instruments Glockenspiel Stage 2</b>  <b>Music Express: China Unit for glockenspiels. (Focus: pitch)</b>
			<b>Charanga: Three Little Birds</b> (Bob Marley - Reggae)	<b>Charanga: The Dragon Song</b>		

RSHE		Road Safety- Yorkshire scheme  Care and Commitment Respect Yourself (pgs 354 - 357))		NSPCC Underwear Rule  Choices and Challenges  Respect Yourself (pgs 261 - 268)		Eat Better Respect Yourself (pgs 65 - 92)  Changes Respect Yourself (pgs 293 - 306)
RE	SACRE- Unit A  Diwali		SACRE- Unit C  Leaders and followers in family life		SACRE- Unit D  Is life like a journey? (Christian, Muslim & Hindu)	
French	CORE UNIT 1		CORE UNIT 2		CORE UNIT 3	
	<ul style="list-style-type: none"> <li>• Be able to greet each other confidently and introduce themselves and their family.</li> <li>• Understand the numbers 1-10 and use them to say how old they are.</li> </ul>		<ul style="list-style-type: none"> <li>• Recognise the days of the week.</li> <li>• Name a variety of colours.</li> <li>• Understand numbers up to 20, including out of sequence.</li> </ul>		<ul style="list-style-type: none"> <li>• Numbers</li> <li>• Some body parts</li> </ul>	

### Year 4 Long Term Plan

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Mini Topic Title	<b>Romans and Explosions</b>		<b>Amazing Places</b>		<b>Raiders and Invaders</b>	
English	<p>Gorilla by Anthony Browne</p> <p>Fiction: fantasy story</p> <p>Poetry: Jeannie Baker "Windows"</p> <p>Non-fiction: report</p> <p><i>Class Novel: The One and Only Ivan by Katherine Applegate</i></p>	<p>Escape From Pompeii by Christina Balit</p> <p>Fiction: historical narrative</p> <p>Poetry: Windrush Child</p> <p>Non-fiction: explanation</p> <p><i>Class Novel: Roman Diary by Richard Platt</i></p>	<p>Leon and the place between by Graham Baker-Smith</p> <p>Fictional Recount /diary</p> <p>Non-fiction: persuasive letter</p> <p><i>Class Novel: The Demon Headmaster by Gillian Cross</i></p>	<p>When the Giant stirred by Celia Godkin</p> <p>Fiction: adventure story</p> <p>Where the Forest Meets the Sea by Jeannie Baker &amp; Rainforests in 30 Seconds by Jen Green</p> <p>Non fiction: NC report - Information board for a rainforest exhibition</p> <p><i>Class Novel: Journey to the</i></p>	<p>Beowulf - Usborne version</p> <p>Fiction - Own myth in style of Beowulf</p> <p>Non-fiction: instructions</p> <p><i>Class Novel: How to train your Dragon by Cressida Cowell</i></p>	<p>Blue John by Berlie Doherty</p> <p>Letters</p> <p>Explanation - about cave formation</p> <p>Poetry: Haiku</p> <p><i>Class Novel: The Girl Who Met an Elephant by Nizrana Farook</i></p>

				<i>River Sea by Eva Ibbotson</i>		
<b>Mathematics</b>	Place value Addition and subtraction Length and perimeter Multiplication and division		Multiplication and division Area Fractions Decimals		Decimals Money Time Statistics Properties of shapes Position and direction	
<b>Science</b>	<b>States of Matter</b> <b>Contemporary Scientist: Kayla Lacovino (volcanoes)</b> <b>Animals including Humans: digestion &amp; teeth</b>		<b>Electricity</b>  <b>Sound</b>		<b>Living Things &amp; Habitats</b> <b>Scientist: Jane Goodall/David Attenborough</b> <b>Animals including Humans: food chains</b>	
<b>History</b>	<b>Romans in Britain 43AD</b>				<b>Anglo Saxons, Scots and Vikings and the kingdom of England to Edward the Confessor.</b>	
<b>Geography</b>	<b>Volcanoes and earthquakes</b>		<b>Amazing Places</b>			
<b>Art</b>	Painting and Mixed Media  Art inspired by volcanoes  Artist: Nick Rowland Margaret Godfrey		Drawing, Painting and Digital  Landscapes  Artist: Johan Christian Dahl		Sculpture and Printing  Viking Longboats and carvings.  Artist: a wide variety.	
<b>DT</b>		<b>Cooking &amp; Nutrition (Healthy and varied diet)</b>		<b>Electrical Systems (simple circuits) e.g. Torches</b>		<b>Textiles e.g. weaving fabrics (Link to Saxons)</b>

<b>Computing</b>	Coding and Computational thinking Unit 4.1 Coding Number of Weeks – 6	Internet and Email Unit 4.2 Online safety Weeks – 4	Spreadsheets Unit 4.3 Spreadsheets Weeks – 6	Writing and Presenting Unit 4.4 Writing for different audiences Weeks – 5	Coding and Computational thinking Unit 4.5 Logo Weeks – 4  Art and Design Unit 4.6 Animation Weeks – 3	Internet and Email Unit 4.7 Effective Search Weeks -3  Communication and networks Unit 4.8 Hardware Investigators Weeks – 2
PE Outdoor	Multi Skills	Tag Rugby	Hockey	Athletics	OAA	Cricket
PE Indoor	HRE	Dance - Roman Dance	Gymnastics	Gymnastics/parkour	Swimming	Swimming
<b>Music</b>	Tuned instruments Recorder (performing, composing, listening, musical notation.)  Charanga: <b>Mamma Mia</b> (ABBA - 70s pop)	Tuned instruments Recorder (performing, composing, listening, musical notation.)  Christmas performance songs	Tuned instruments Recorder (performing, composing, listening, musical notation.)  Charanga: <b>Stop!</b> (Song/rap about bullying, including different styles such as Grime and Latin Fusion)	Tuned instruments Recorder (performing, composing, listening, musical notation.)  Charanga: <b>Lean on Me</b> (Bill Withers -Soul/Gospel)	Tuned instruments Recorder (performing, composing, listening, musical notation.)  Charanga: <b>Blackbird</b> (The Beatles - a song about civil rights)	Tuned instruments Recorder (performing, composing, listening, musical notation.)  Charanga: <b>Reflect, Rewind and Replay</b> (Western Classical Music and Consolidation from Year 4)
RSHE		Care and Commitment Respect Yourself (pgs 358 -362)  Eat Better Respect Yourself (pgs 65 - 92)		NSPCC Underwear Rule  Choices and Challenges Respect Yourself (pgs 261 - 268)		Water Safety- Swimming  Changes Respect Yourself (pgs 307 - 320)
RE	SACRE- Unit A  What can we learn from visiting sacred places? (Christian & Sikh)		SACRE- Unit B  Does a beautiful world mean there is a wonderful God?		SACRE- Unit D  Keeping the five pillars of Islam today.	
French	ANIMALS		MY HOME		FOOD	



## Year 5 Long Term Plan

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<b>Mini Topic Title</b>	<b>Amazing Americas</b>		<b>Terrific Tudors</b>		<b>Can you dig it?</b>	
<b>English</b>	<p><b>Fiction</b> - Diary Entries (Queen of the Falls by Chris Van Allsburg)</p> <p><b>Non Fiction</b> - Non-Chronological Reports (Manchester Ridgeback by Pie Corbett)</p> <p><b>Poetry</b> - A kid In my Class by Rachel Rooney</p>	<p><b>Fiction</b> - Traditional Tales (The Lost Happy Endings by Carol Ann Duffy, Hansel and Gretel by Neil Gaiman)</p> <p><b>Non Fiction</b> - Ship's Log writing based on Kensuke's Kingdom</p> <p><b>Poetry</b> - Jinnie's Ghost by Berlie Doherty</p>	<p><b>Fiction</b> - Myth (Arthur and the Golden Rope by Joe Todd-Stanton, Myths of the Norsemen by Roger Lancelyn Green)</p> <p><b>Non Fiction</b> - Non-Chronological Reports comparing Tudor homes, clothes and food.</p> <p><b>Poetry</b> - Old Possum's Book of Practical Cats by T.S Eliot and Axel Scheffler.</p>	<p><b>Fiction</b> - Descriptive Writing (Diver's Daughter by Patrice Lawrence)</p> <p><b>Non Fiction</b> - Biography (Cosmic by Frank Cottrell Boyce, The Boy who climbed into the moon by David Almond)</p> <p><b>Poetry</b> - Finding Magic by Eric Finney</p>	<p><b>Fiction</b> - Innovate a Story (Nyangara the Fire Python)</p> <p><b>Non Fiction</b> - Persuasive Writing and Information Texts (The Paperbag Prince by Colin Thompson, The Last Wild by Piers Torday)</p> <p><b>Poetry</b> - Dark Sky Park by Philip Gross</p>	<p><b>Fiction</b> - Journey Story (The Hunter by Paul Geraghty, The Child's Elephant by Rachel Campbell-Johnson)</p> <p><b>Non Fiction</b> - Newspaper Report - Amazing discovery in a Priorslee Mine</p> <p><b>Poetry</b> - Puns and Wordplay (Animals of Africa)</p>
<b>Mathematics</b>	Place Value Addition and Subtraction Statistics	Multiplication and Division Area and Perimeter	Multiplication and Division Fractions	Fractions Decimals and percentages	Decimals Properties of shapes	Position and direction Converting Units Volume
<b>Science</b>	<p><b>Forces</b></p> <p>Scientist: Galileo</p> <p>Animals including Humans</p>		<p><b>Properties &amp; Changes of Materials</b></p> <p>Scientist: Patsy Sherman (Scotchgard)</p>		<p><b>Earth &amp; Space</b></p> <p>Scientist: Tim Peake/Helen Sharman</p> <p>Living Things &amp; Habitats</p>	

History	'Amazing Americas' (Geography & History)		The Terrific Tudors (History)		'Can You Dig It?' (History & Geography)	
Geography	South America- Brazil focus				Heritage Project/Local study  Coal mining in Priorslee	
<b>Art</b>	Drawing, Mixed Media and Painting  Art Bytes Virtual Galley		Printing, Digital and Sculpture  Portraits  Artist: Hans Holbein		Drawing and Painting  Landscapes using line, form, pattern and tone.  Artist: Gene Brown and Paul Shapiro	
<b>DT</b>		<b>Mechanical systems</b> (pulleys/gears) link to Science topic- Forces		<b>Structures</b> (Framed structures) link to science topic- Properties & Changes of Materials		<b>Cooking and Nutrition</b> (Celebrating culture and seasonality)
<b>Computing</b>	<b>Coding and Computational thinking</b> Unit 5.1 Coding Weeks – 6	<b>Internet and Email</b> Unit 5.2 Online safety Weeks – 3	<b>Spreadsheets</b> Unit 5.3 Spreadsheets Weeks – 6	<b>Databases and graphing</b> Unit 5.4 Databases Weeks – 4	<b>Art and Design</b> Unit 5.5 Game Creator Weeks – 5	<b>Art and Design</b> Unit 5.6 3D Modelling Weeks – 4 <b>Writing and Presenting</b> Unit 5.7 Concept Maps Weeks – 4
<b>RSHE</b>		<b>Road Safety-</b> Yorkshire  <b>Care and Commitment</b> Respect Yourself (pgs 358 -362)		<b>NSPCC Underwear Rule</b>  <b>Choices and Challenges</b> Respect Yourself (pgs 261 - 268)		<b>Eat Better</b> Respect Yourself (pgs 93 - 115)  <b>Changes</b> Respect Yourself (pgs 321 - 350)

RE	SACRE- Unit A Temptation (Christian & Muslim)		SACRE- Unit B Prayer. Asking questions & seeking answers.		SACRE- Unit C Values. What can be learn from Christians & Humanists?	
PE Outdoor	Tennis	Tag Rugby	Basketball	OAA	Rounders	Athletics
PE Indoor	Multi Skills	Dance - Popular dance throughout WW1	Gymnastics	Gymnastics/parkour	Health Related Exercise	Invictus and Inclusive Games (NAK)
Music	Whole Class Ensemble Teaching from T&W Music Specialists for 10 weeks: Ukulele (progressive programme from Year 3, including performing, composing, listening, musical notation.)		Charanga: Make You Feel My Love (Bob Dylan/Adele - Pop Ballad)	Charanga: The Fresh Prince of Bel Air (Will Smith - Hip Hop)	Charanga: Dancing In The Street (Motown)	Charanga: Reflect, Rewind and Replay (Western Classical Music and Consolidation from Year 5)
	Charanga: Livin' On A Prayer (Bon Jovi - Rock) Computing link with iPads: Garage Band	Christmas performance songs				
French	SPORT (from Y3/4 Salut)		DESCRIBING PEOPLE (Y3/4 Salut) / THE BODY (Don't stick to Salut for parts of the body-it isn't all relevant)		ON HOLIDAY	

### Year 6 Long Term Plan

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Mini Topic Title	World War II		Europe		Britain since 1945	
English	Pathways to Write: Star of Hope, Star of Fear by Jo Hoestlandt and An Eagle in	The Evacuees Outcome: Improve a basic playscript - interrupt dialogue with stage	Scary stories Outcome: Descriptive Settings - sinister settings	Pathways to Write: Selfish Giant by Oscar Wilde and Gulliver's Travels retold by Martin Jenkins	Staying Out Outcome: Innovating a flashback story	Transition Unit - The Book of Hopes

	<p>the Snow by Michael Morpurgo.</p> <p>Outcomes: Flashback story and Information text</p> <p>Poetry: Home Sweet Home by Obediah Stoneheart</p> <p>Non-fiction: What was life like for evacuees?</p>	<p>directions, detailed setting stage direction</p> <p>Pathways to Write Poetry: A Tiger in the Zoo by Leslie Norris</p> <p>Non-fiction: Hybrid explanation/instruction</p>	<p>Poetry: From a Railway Carriage - Robert Louis Stevenson / The Jabberwocky by Louis Carroll</p> <p>Non-fiction: Persuasive Writing</p>	<p>Outcome: <i>Classic fiction and Explanation</i></p> <p>Pathways to Write Poetry: The Sea by James Reeves</p> <p>Non-fiction: Letter of complaint</p>	<p>Pathways to Write Poetry: Sonnet Written at the Close of Spring by Charlotte Smith</p> <p>Pathways to Write non-fiction: Jemmy Button by Alix Barzelay, The Island by Jason Chin, The Explorer by Katherine Rundell</p>	<p>Poetry: The Highwayman by Alfred Noyes</p> <p>Non-fiction: Non-chronological report</p>
<b>Mathematics</b>	<p><b>Place Value</b></p> <p>Addition, Subtraction, Multiplication &amp; Division</p> <p>Fractions</p> <p>Geometry: Position and Direction</p>		<p><b>Decimals</b></p> <p>Percentages</p> <p>Algebra</p> <p>Converting Measures</p> <p>Perimeter, area &amp; volume</p> <p>Ratio</p>		<p><b>SATs</b></p> <p>Properties of shape</p> <p>Consolidation &amp; projects</p>	
<b>Science</b>	<p><b>Light</b></p> <p>Scientist: Thomas Edison/Joseph Swan</p> <p><b>Electricity</b></p>		<p><b>Animals including Humans</b></p> <p>(The Human Body)</p>		<p><b>Evolution &amp; Inheritance</b></p> <p>Scientist: Charles Darwin</p> <p><b>Living Things &amp; Habitats</b></p> <p>Scientist: Carl Linnaeus</p>	
<b>History</b>	<p><b>World War II</b></p>				<p><b>Britain since 1945</b></p>	
<b>Geography</b>			<p><b>Europe (Focus country- France)</b></p>			
<b>Computing</b>	<p>Coding and Computational thinking</p> <p>Unit 6.1 Coding</p> <p>Weeks – 6</p>	<p><b>Internet and Email</b></p> <p>Unit 6.2 Online safety</p> <p>Weeks – 2 <b>Spreadsheets</b></p> <p>Unit 6.3 Spreadsheets</p> <p>Weeks – 5</p>	<p><b>Writing and Presenting</b></p> <p>Unit 6.4 Blogging</p> <p>Weeks – 5</p>	<p>Coding and Computational thinking</p> <p>Unit 6.5 Text Adventures</p> <p>Weeks – 5</p>	<p><b>Communication and networks</b></p> <p>Unit 6.6 Networks</p> <p>Weeks – 3</p>	<p><b>Writing and Presenting</b></p> <p>Unit 6.7 Quizzing</p> <p>Weeks – 6</p>
<b>Art</b>	<p>Drawing, Mixed Media and Painting</p>		<p>Drawing, Painting and Printing</p>		<p>Sculpture, Mixed Media, Digital</p>	

	The Blitz Perspective  Artist: Anthony Gross and Leonard Rosoman		European artists  Artist: famous French artists- Monet, Seurat Dutch- M C Escher		<b>Artist: Famous British Artists</b> Barbara Hepworth, Henry Moore and Damian Hirst  Peter Blake- Beatles Album Cover collage for leavers Banksy	
DT		Electrical control  (Link to science topic- Electricity)		Cooking and Nutrition  (Celebrating culture and seasonality)		Textiles  (Combining different fabric shapes)
RE	<b>SACRE- Unit B</b>  Words of wisdom from Sikhs, Muslims and Christians.		<b>SACRE- Unit C</b>  Expressing spiritual ideas and beliefs about God through the arts. (Hinduism & Christianity)		<b>SACRE- Unit D</b>  What will make our community more respectful? (Hinduism & Christianity)	
RSHE		Democracy and Government  Say No to Bullying (SEAL)  STAR Project		NSPCC Underwear Rule  Me and my Place in the world		Water Safety- RNLI  Crucial Crew  Respect Yourself Transition Programme (pgs 22 - 79)
PE Outdoor	Golf	Football	Netball (High 5, could begin to look at 7 aside)	OAA	Cricket	Athletics
PE Indoor	Multi Skills	Dance - Popular dance throughout WW1	Gymnastics	Gymnastics/Parkour	Types of training (HRE)	Invictus and Inclusive Games (NAK)
Music	Charanga:	War Songs	Orchestras:	Charanga:	Orchestras:	Charanga:

	<b>Happy</b> (Pharrell Williams - Pop/Motown)	(Music in history - appraising wartime songs and the feeling that the lyrics provoke.) <b>Charanga: Classroom          Jazz 2</b>	<b>BBC Ten Pieces</b> <b>Toccata and Fugue in D          minor by Johann          Sebastian Bach</b>  <b>'Mars' from 'The          Planets' by Gustav          Holst</b>	<b>You've Got a Friend</b> (The Music of Carole King)	<b>BBC Ten Pieces</b> <b>Zadok The Priest by          George Frideric          Handel</b>  <b>The Firebird - suite          (1911) by Igor          Stravinsky</b>	<b>Music and Me</b> (Inspirational women in music and equality. Making music to represent ourselves.)
French	THE FUTURE/JOBS		A WEEKEND WITH FRIENDS		REVISION UNIT	